

GLAD

Group for Learning in Art and Design

The student experience in art and design higher education: drivers for change

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The disciplines of art, design and media embody innovative and effective teaching and learning practice. Drawing on this wealth of expertise, the Group for Learning in Art and Design took the bold step of bringing together leading international educators and practitioners in art, design and media for an intensive weeklong event in 2007. This book draws together the results of their debates and presents a wide range of evidence, opinion and discussion from research, policy and practice in learning and teaching to demonstrate how best to take advantage of the opportunities available to the sector.

The chapters are mature, reflective and abound with lively debate on contemporary issues affecting practice in education and creative and cultural enterprise. They provide a valuable resource to help sustain the debate and will hopefully be read by others in higher education and beyond, offering new insights and pointers to the ways in which the creative and cultural industries can develop.

This book will be of interest to department heads, course directors and leaders, policy formers and their advisors in higher education. The authors actively encourage readers to consider their position on the themes explored.



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