

Times	Activity	Room
10:00 – 10:30	Registration - Tea/Coffee/Pastries	Benzie 403
10:30 – 11:20	<p>Welcome and Introduction Professor Sally Wade, Chair of GLAD Sheffield Hallam University</p> <p>Keynote Speaker Dr Stephen Jones ‘Beyond Excellence: new discourses for university teaching in the age of competition’ University of Manchester</p>	<p>Benzie 403</p> <p>Benzie 403</p>
WORKSHOP SET 1		
11:30 – 13:00	<p>STRAND A Sarah-Jane Crowson WORKSHOP</p> <p>Tracey Waller WORKSHOP</p>	Benzie 303
	<p>STRAND C Dr Jess Power ‘Beyond the boundaries of Art and Design - The Innovation and Creative Exchange’</p> <p>Ellen Sims , Melanie Brown, Paul Fieldsend-Danks ‘Trading places: developing a disruptive model for interdisciplinary practice.’</p> <p>Fabrizio Cocchiarella and Saoirse Higgins ‘Mise en Scène: The performance as a transformative learning tool to enable creative story telling through collaborative vertical studio teaching in art and design practices.’</p>	<p>Benzie 308</p> <p>Via SKYPE Link</p>
	<p>STRAND D Dr Oonagh Murphy WORKSHOP ‘Working in the Art World: Professional Practice Reimagined.’</p> <p>Andrew James, Russell Cleave and Dom Deane ‘Practical Screencraft: Making it like work’</p> <p>Sarah Humphries WORKSHOP</p>	Benzie 403

13:00 – 13:45	LUNCH	Benzie 403
13:45 – 15:15	STRAND A Elizabeth Kealy-Morris 'Boxing clever through neoliberalism's low blows: the experiential workshop as bob and weave technique' Michelle Fava, Chris Owen 'Learning to draw in Higher Education' Joanne Verran 'A trans-disciplinary city in the making: Manchester, European City of Science'	Benzie 303
	STRAND B Alana James, Alison Gwilt 'Different ways of doing: how fashion curriculum contextualises sustainability as a key design tool in higher education' James Corazzo 'Graphic design education: mediating a multiplicity of practice(s).'	Benzie 403
	STRAND C Sarah Humphreys WORKSHOP Cathy Gale 'Deploying ambiguity to navigate the liminal spaces of graphic design' Allie Mills 'The Persistence of Character: Sir Alec Clegg'	Benzie 308
15:15 – 15:30	Refreshments and change rooms	Benzie 403
15:30 – 16:15	KEYNOTE Professor Susan Orr 'Teaching Excellence in Art and Design: What is it and who decides?' University of the Arts, London	Benzie 403
16:15 – 16:30	Closing comments Professor Sally Wade, Chair of GLAD Sheffield Hallam University	Benzie 403
16:30	CLOSE	

GLAD

Group for Learning in Art and Design
Conference Programme 6th April 2017

Manchester School of Art
Manchester Metropolitan University